

THINKING CAP THEATRE

“all’s fair in love and war”

TANGO PALACE

OCT 27-NOV 3, 2023

a play by **María Irene Fornés** | directed by **Nicole Stodard**

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THINKING CAP THEATRE

PRESENTS

“all’s fair in love and war”

TANGO PALACE

a play by **María Irene Fornés**

THE PRODUCTION TEAM

Director.....Nicole Stodard*
Stage Manager & Board Op.....Zoë Darragh Garnett
Stage Manager.....Catherine Verblud
Set & Prop Designer.....Alyiece Moretto-Watkins
Costume Designer.....Nicole Stodard
Sound Designers.....Bree-Anna Obst & Nicole Stodard
Projection Designer.....Bree-Anna Obst
Lighting Designer.....Bree-Anna Obst
Choreographer.....CJ Torres
Costume & Humanities Intern & Hat/Mask Maker....Jared Rezeppa
Scenic Interns.....Danielle Gardner, Hayley
Schachter & Sabrina Wakat
Production Assistants.....Timothy S. Dickey & Patrick Watkins



*The Director is a Member of the
**STAGE DIRECTORS AND CHOREOGRAPHERS
SOCIETY**, a national theatrical labor union.

THE CAST

Isidore.....Autumn Kioti Horne**
Leopold.....Leah Sessa



**Appearing through an Agreement between Thinking Cap Theatre and Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States

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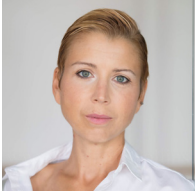
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MEET THE CAST



AUTUMN KIOTI HORNE AS ISIDORE**

Autumn Kioti Horne (they/them/she) is an interdisciplinary artist, naturalist, and performer most recently seen as Lil in *Last Summer at Bluefish Cove* at Women of Wilton, and Adrian in Island City Stage's *Rotterdam*. Other local appearances include: Theatre Lab, Zoetic Stage, GableStage, Florida Stage, Caldwell Theatre, and others. In NYC, they originated the roles of Cassandra in *The Hive*, Veronica in *She Calls Me Fire Fly*, and others. Their interdisciplinary art has been presented in galleries/spaces throughout the US and beyond, including La Mama, Dixon Place, The Queens Museum, Last Frontier, Palm Beach Cultural Council, North 4th Arts New Mexico, Spazio Matta Italy and more, and they have been seen both on-screen and worked behind the scenes. An erstwhile circus aerialist and flying trapeze instructor, when not onstage or making art these days, they are an environmental educator and community organizer. Autumn is a proud member of Actors Equity.



LEAH SESSA AS LEOPOLD

Leah is thrilled to be back with Thinking Cap Theatre alongside her incredible all female powered team. Recently, she was seen at the Foundry Theatre, in the first production for Women Of Wilton, *Last Summer at Bluefish Cove* which was directed by Nicole Stodard and starred her now co-star, Autumn Kioti. Prior to that, she was seen playing the Little Mermaid and Belle in the hilarious comedy *Disenchanted* with MNM Theatre Company at the Kravis Center, which will be making a comeback in January at Mizner Park. Leah is a Carbonell and Silver Palm award recipient. Some past credits include: *Lizzie*, *Emperor of the Moon* (Thinking Cap), *Harlowe*, *Ronia* (Theatre Lab), *Minister's Wife*, *Kings* (Gablestage), *Dividing the Estate* (Dramaworks), *Anything Goes*, *Oklahoma* (Wick) *Groundhog Day*, *Heathers*, *Disaster* (Slowburn), *Guys and Dolls*, *Side by Side*, *World Goes Round*, *Company* (MNM), *One Man Two Guvnors* (Actors Playhouse).

ABOUT THINKING CAP THEATRE



Founded in 2010, Thinking Cap Theatre (TCT) is a professional, non-profit company devoted to staging thought-provoking, socially-conscious, formally innovative theatre and to gender and sexual parity in programming. Across all programming, TCT strives to reflect and serve our diverse society.



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Kindly scan the QR code to complete this 5 minute audience survey to help TCT with future planning.

MEET THE CREATIVE TEAM



NICOLE STODARD - DIRECTOR | COSTUME & SOUND DESIGNER **THINKING CAP THEATRE ARTISTIC DIRECTOR**

Nicole Stodard, Ph.D., is a stage director, designer, educator, and writer. A Full Member of SDC, the Society of Stage Directors and Choreographers, Nicole has directed and designed more than 50 productions. Distinctions include South Florida Carbonell Nominations for Best Director, Best Sound Design, and Best Costume Design; two Silver Palm Awards for Best Direction; and three NEW TIMES "Best Director" Awards. In addition to serving as Artistic Director of TCT, Nicole serves alongside Ronnie Larsen as Co-Artistic Director of WOW, Women of Wilton, a new entity of POW, Plays of Wilton. Nicole's most recent directing and design credits include *108 Waverly Place* by Dan Clancy (POW), *Last Summer at Bluefish Cove* by Jane Chambers (WOW), and *The Importance of Being Oscar* by Micheal MacLiammoir (TCT). *Tango Palace* marks Stodard's third time directing a Fornes Play; other works include *Fefu and Her Friends* (2022) and *Mud* (2016). Stodard is a member of the Fornes Institute, an organization dedicated to preserving Fornes' legacy. She recently contributed a chapter on sexuality in Fornes's life and work to a forthcoming book that will be published by Cambridge University in 2024. In addition to working in theatre, Stodard is as an adjunct professor in the Department of Communications, Media, and the Arts at Nova Southeastern University. NicoleStodard.com. She thanks her resilient TCT team and the Broward Center staff for their support on *Tango Palace*.



BREE-ANNA OBST - LIGHTING, SOUND & PROJECTION DESIGNER **THINKING CAP THEATRE MANAGING DIRECTOR**

Bree-Anna, an Australian native, has performed on some of the world's leading stages including Shakespeare's Globe (London, UK), The Lincoln Center (New York, USA), The New Victory Theatre (New York, USA), The Kennedy Center (Washington, USA), and Hi Seoul Festival (Korea). Bree-Anna was appointed to the role of Managing Director for TCT in 2019. Her work with the company began in April 2018 as an ensemble member in *The Emperor of the Moon*. Since then she has worn many other hats with TCT; a seasoned designer, in addition to a performer, Bree-Anna has also collaborated on TCT productions *I'm Coming*, *Happy Days*, *Laced*, *Fefu and her Friends*, *The Importance of Being Oscar* and *O Christmas Tree* as a lighting, sound, video editor and projection designer. Bree-Anna's local theater credits include *Eva* in *Last Summer at Bluefish Cove* (Women of Wilton), *Oscar* in *The Importance of Being Oscar* (Thinking Cap theatre), *Connie* in *Dance Nation* (Thinking Cap Theatre) *Cordelia/Fool* in *King Lear* (Thinking Cap Theatre), *Clown* in *The Emperor of the Moon* (Thinking Cap Theatre), *Feste* in *Twelfth Night* (New City Players), *Amy* in *Soundbite: South Beach* (The Project [theatre]), *Puck* in *A Midsummer Night's Dream* (Shakespeare Miami), and *Juliet* in *Romeo and Juliet* (Shakespeare Miami). Bree-Anna also manages and directs the Miami Children's Museum's Theater Troupe, which received the South Florida Theatre League's 2019 "Remy Award for Outstanding Contribution to Children's Theatre."



ZOË DARRAGH GARNETT - STAGE MANAGER & BOARD OP

Zoe is a graduate of the University of Florida and New World School of the Arts with a Bachelor of Fine Arts in Theatre (Acting). Zoe is currently working professionally in South Florida both on the stage and behind the scenes. Some of Zoe's technical credits include Assistant Stage Manager for *Last Summer at Blue Fish Cove* with Women of Wilton, Production Assistant for *When Or When* with Lost Girls Theatre, and Prop master for *CARABOOM! The Greatest Carwash on Earth* — an immersive splash-filled adventure. While in college Zoe was the Vice President of Special Events with the Student Government Association, as well as working as a Stage Manager and Costume Manager.



CATHERINE VERBLUD - STAGE MANAGER

Catherine Verblud (Cat) is honored to be a stage managing her first Fornes play with Thinking Cap Theatre. Notable credits include *Last Summer at Bluefish Cove* (Stage Manager), *Blueface* in *Fish Don't Talk* at the M1A festival, *Leonor* in the Spanish stage reading of *Los Ojos De Cuba* at Thinking Cap Theatre. *Jules* in the stage reading of *A New Normal* at Main Street Players. *Kathie* in *Jealousy* at Thank You Miami! *Superfool* in *CARABOOM!* and *Camille Claudel* in a one person show *Broken Pieces*.



ALYIECE MORETTO-WATKINS - SET DESIGNER

A South Florida native, Alyiece has worked as a Scenic Artist and Scenic Designer for local professional and educational venues since 2009. In 2016, she became the Resident Scenic Designer for Thinking Cap Theatre. Her most recent set design credits include *All In The Timing* for American Heritage School and *The Berlin Diaries* for Theatre Lab. Alyiece is a Technical Theatre Faculty member at American Heritage Schools where she teaches Scenic Painting, Scenic Design, Stage Management, and Publicity for Theatre.



CJ TORRES - CHOREOGRAPHER

Born and raised in Puerto Rico. CJ is trained in different styles like Jazz, contemporary, ballet, and ballroom in cities like San Juan, New York and Miami. He has been involved in the commercial industry since young age, participating in music videos, live events like Latin Billboards and Premios Tu Música, working with artists like Maluma and Marc Anthony among others. Has been a teacher for over 15 years and is passionate about creating pieces and performances for all audiences. CJ is currently working as a rehearsal Choreographer and Director for Royal Caribbean Productions, as he transitioned from being a dancer and aerialist for the company.



JARED REZEPPA - COSTUME & HUMANITIES INTERN AND HAT/MASK MAKER

Jared Rezeppa is a recent Fashion Design and Product Development graduate from Fashion Institute of Design and Merchandising in Los Angeles. He has experience creating custom designs and accessories, as well as working with unconventional materials. This is his first live production as a Costume Design Intern for Tango Palace. Involved in the creative process of developing costumes and props, Jared is excited to see his work come to life on stage.

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the FUTURE is FORNES

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hosted by
nicole stodard phd

“all’s fair in love and war”

TANGO PALACE

SPECIAL PROGRAMMING

OCT 27 | 7:30PM | OPENING NIGHT

OCT 28 | 2PM | POST-SHOW TALKBACK WITH LILLIAN MANZOR, PhD
Biculturalism in Fornés’ Life and Work

OCT 28 | 7:30PM | POST-SHOW EVENT WITH TERESA MARRERO, PhD & CJ TORRES
The History of Tango: An Experiential Conversation & Tango Lesson

OCT 29 | 3pm | POST-SHOW ROUNDTABLE HOSTED BY LILLIAN MANZOR, PhD
Fornes & South Florida with Fornés’ nephew and colleagues

OCT 31 | 7:30PM | HALLOWEEN DRESS UP & POST-SHOW BACKSTAGE TOUR
Featuring the Cast and Creative Team

NOV 1 | 7:30PM

NOV 2 | 7:30PM | POST-SHOW TALKBACK HOSTED BY NICOLE STODARD, PhD
Fornés’ Living Legacy: TCT’s Embodied Research and Rehearsal Practices

NOV 3 | 7:30pm | CLOSING NIGHT



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In June of this year, TCT lost its in-kind venue. The donors below contributed to TCT's Emergency Fundraising Campaign that paid the rent for rehearsals and performances for our 2023–2024 season. TCT will remain forever grateful to these donors!

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- *María Irene Fornés*

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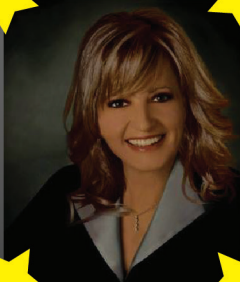
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